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В. САЛМАНОВ
V. SALMANOV

83

ТРЕТЬЯ СИМФОНИЯ THIRD SYMPHONY

380c

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1966 ЛЕНИНГРАД
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ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

4 Tamburi di legno

4 Tom-tom

Tamburo

Silofono

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1001
S178
no. 3

ТРЕТЬЯ СИМФОНИЯ

THIRD SYMPHONY

В. САЛМАНОВ

V. SALMANOV

I

Mesto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Silofono

Violini I

Violini II

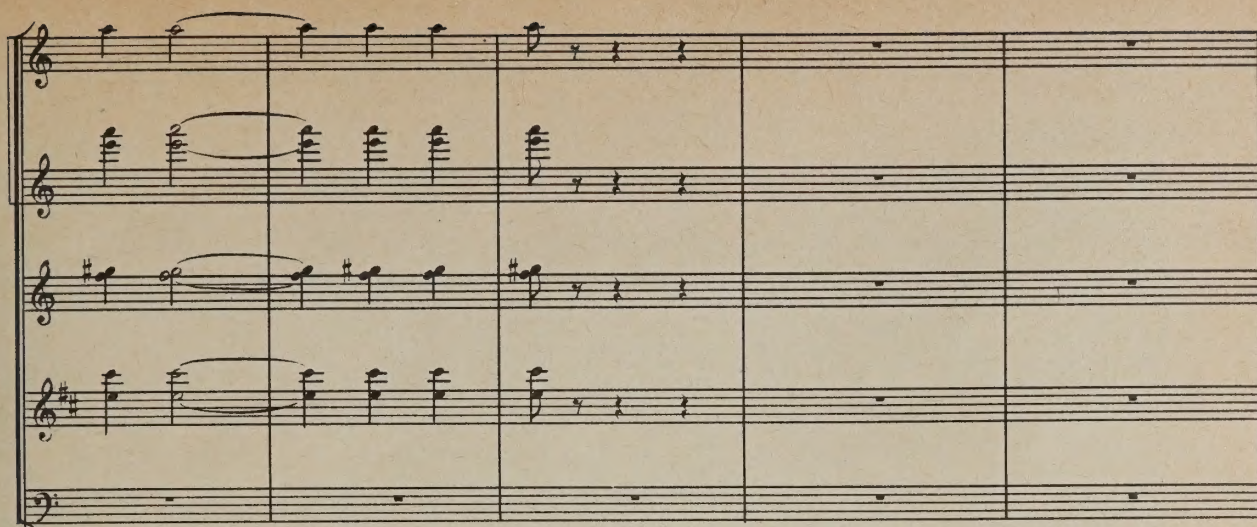
Viola

Violoncelli

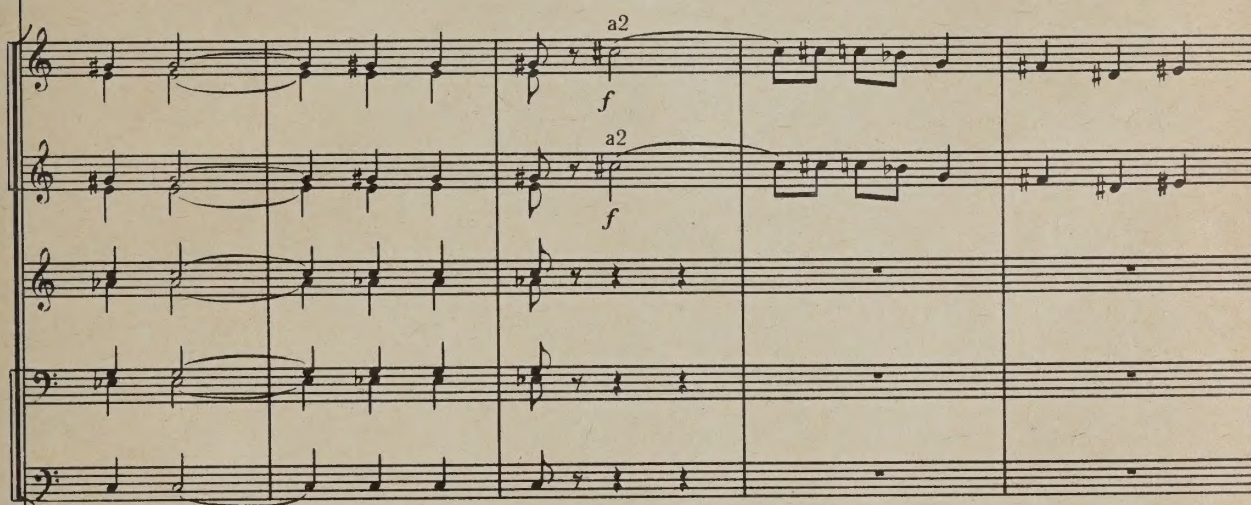
Contrabassi

a2
f
non troppo

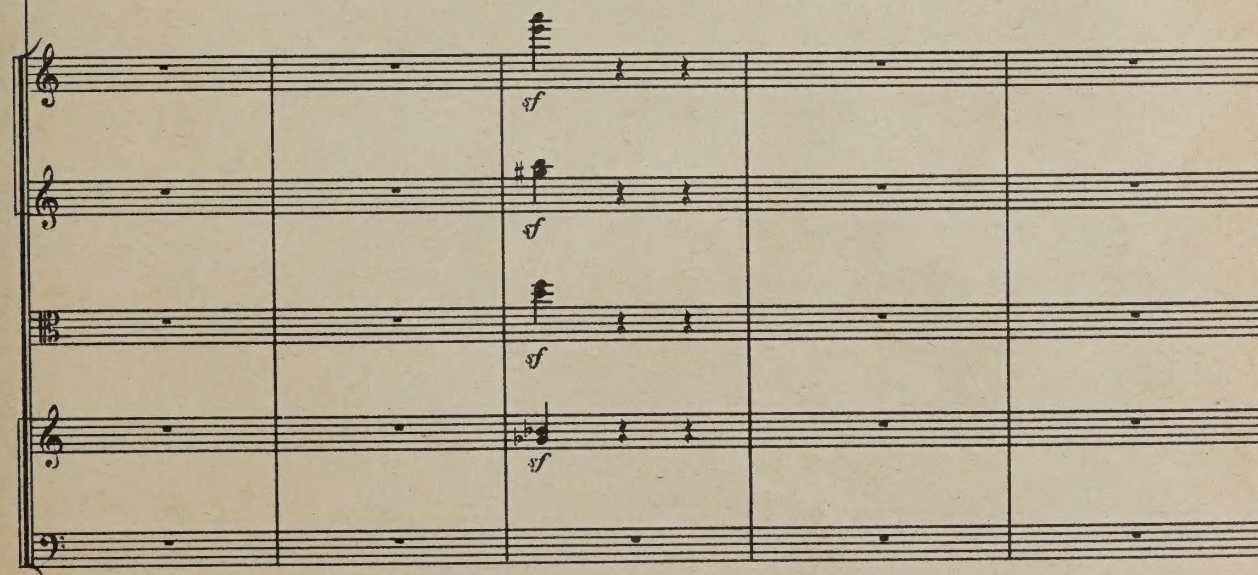
456



System 1: Five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The first two measures show melodic lines in the first four staves, with the second measure containing a slur over four notes. The third measure shows a rest in the first four staves and a single note in the fifth staff. The remaining measures show rests in all staves.



System 2: Five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The first two measures show melodic lines in the first four staves, with the second measure containing a slur over four notes. The third measure shows a rest in the first four staves and a single note in the fifth staff. The remaining measures show rests in all staves.



System 3: Five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The first two measures show rests in all staves. The third measure shows a rest in the first four staves and a single note in the fifth staff. The remaining measures show rests in all staves.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Meno mosso

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *pp* I IV

Tr. be *p* *pp*

Tuba *p*

Archi *p*

3 Allegro moderato

Cor. *pp*

Tuba *pp*

Archi *pp* unis. arco *v*

Archi

First system of musical notation for strings (Archi), measures 1-6. The system consists of four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). Measures 1 and 3 contain whole rests for all parts. Measures 2, 4, and 6 feature melodic lines in the Violins and Cellos/Double Basses, marked with a 'v' (accrescendo) above the first note. The key signature has one flat (B-flat).

Archi

Second system of musical notation for strings (Archi), measures 7-12. The system consists of four staves. Measures 7 and 9 contain whole rests for all parts. Measures 8, 10, and 12 feature melodic lines in the Violins and Cellos/Double Basses. The key signature changes to two flats (B-flat and E-flat) in measure 8.

Archi

Third system of musical notation for strings (Archi), measures 13-18. The system consists of four staves. Measures 13 and 15 contain whole rests for all parts. Measures 14, 16, and 18 feature melodic lines in the Violins and Cellos/Double Basses, marked with a 'cresc.' (crescendo) below the first note. The key signature has two flats (B-flat and E-flat).

4 ^{a2}

Ob.

Cor.

Tuba

Archi

Ob.

Cl.

Cor. II

Tuba

Fl.

Ob.

Cl.

Cor. II

Tuba

f

mf

f

p

f

p

mf

mp

p

456

Fl.

Cl.

Cor. II

Archi

Archi

Archi

This page of a musical score contains five systems of staves, each with a woodwind or string part. The first system includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor. II). The second system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The third system is another string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The fourth system is a third string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The fifth system is a fourth string section (Archi) with Violin I, Violin II, and Cello/Double Bass. The score is written in 4/4 time. The first system has a key signature of one sharp (F#) and a common time signature of 4/4. The second system has a key signature of one sharp (F#) and a common time signature of 4/4. The third system has a key signature of one sharp (F#) and a common time signature of 4/4. The fourth system has a key signature of one sharp (F#) and a common time signature of 4/4. The fifth system has a key signature of one sharp (F#) and a common time signature of 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system has a dynamic marking of *mp* and a fingering of 5. The second system has a dynamic marking of *p*. The third system has a dynamic marking of *p*. The fourth system has a dynamic marking of *p*. The fifth system has a dynamic marking of *p*. The score also includes a *cresc.* marking and a *f* marking.

6

Archi

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

The musical score for page 11, measures 6-8, is written for a large orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for various instruments: Archi (Violins, Violas, Cellos, Double Basses), Fag. (Bassoon), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Coronet), and Archi (Violins, Violas, Cellos, Double Basses). The music is characterized by a variety of dynamics and articulations.

Measure 6: The Archi parts (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The Fag. part (Bassoon) plays a melodic line. The Fl. part (Flute) plays a melodic line. The Ob. part (Oboe) plays a melodic line. The Cl. part (Clarinet) plays a melodic line. The Fag. part (Bassoon) plays a melodic line. The Cor. part (Coronet) plays a melodic line. The Archi part (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth and sixteenth notes.

Measure 7: The Archi parts (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The Fag. part (Bassoon) plays a melodic line. The Fl. part (Flute) plays a melodic line. The Ob. part (Oboe) plays a melodic line. The Cl. part (Clarinet) plays a melodic line. The Fag. part (Bassoon) plays a melodic line. The Cor. part (Coronet) plays a melodic line. The Archi part (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth and sixteenth notes.

Measure 8: The Archi parts (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The Fag. part (Bassoon) plays a melodic line. The Fl. part (Flute) plays a melodic line. The Ob. part (Oboe) plays a melodic line. The Cl. part (Clarinet) plays a melodic line. The Fag. part (Bassoon) plays a melodic line. The Cor. part (Coronet) plays a melodic line. The Archi part (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth and sixteenth notes.

Dynamics and articulations include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *a2* (second attack).

Fl. picc. *cresc.*

Fl. *f* *a2* *p* *mp*

Ob. *p*

Cl. *f* *p*

Fag.

Cor. *mp*

Tr-be

div.

Archi

This musical score page features woodwind, brass, and string parts. The woodwinds (Fl. picc., Fl., Ob., Cl., Fag.) and brass (Cor.) sections are active throughout, with dynamic markings such as *f*, *p*, *mp*, and *cresc.* indicating volume changes. The Fl. part includes articulation marks like *a2* and *I*. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, all playing a rhythmic accompaniment. The woodwinds and brass play melodic and harmonic lines, with the Fl. picc. part showing a crescendo. The overall texture is dense with many notes and rests.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

8

*ff**a2**ff**ff**a2**ff**ff**ff**ff*

8

unis.

*ff**ff**ff**ff**ff*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Strings (Archi). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex, flowing passages with many slurs and ties. The Piccolo Flute and Flute parts feature rapid sixteenth-note runs. The Oboe and Clarinet parts have melodic lines with some trills and grace notes. The Bassoon part is mostly sustained notes. The Horns and Trumpets play block chords and short melodic fragments. The strings provide a rhythmic and harmonic foundation with sustained notes and some moving lines. There are dynamic markings such as *f* (forte) and *a2* (second octave) throughout the score.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and a string section (Archi). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Measure 1 shows the Piccolo Flute and Flute entering with a melodic line, while the Oboe, Clarinet, and Bassoon play a rhythmic accompaniment. The Cor Anglais and Trumpet in B-flat are silent in this measure. The string section provides a steady accompaniment. Measure 2 continues the melodic and rhythmic patterns. Measure 3 features a dynamic change to *f* (forte) for the Piccolo Flute and Flute, and *a2* (second octave) for the Oboe. Measure 4 concludes the section with a final melodic flourish from the Piccolo Flute and Flute, and a sustained accompaniment from the other instruments.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

a2

I

III

f

fp

fp

fp

fp

fp

fp

III

fp

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tr-ba

Sil.

Archi

456

First system of musical notation, measures 1-4. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first three measures contain complex melodic and harmonic patterns with many accidentals. The fourth measure features a dense, rapid sixteenth-note passage in the top two staves. Dynamic markings include *ff* (fortissimo) in measures 1, 2, and 3.

Second system of musical notation, measures 5-8. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first three measures contain complex melodic and harmonic patterns with many accidentals. The fourth measure features a dense, rapid sixteenth-note passage in the top two staves. Dynamic markings include *ff* (fortissimo) in measures 5, 6, and 7.

Third system of musical notation, measures 9-12. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first three measures contain complex melodic and harmonic patterns with many accidentals. The fourth measure features a dense, rapid sixteenth-note passage in the top two staves. Dynamic markings include *ff* (fortissimo) in measures 9, 10, and 11.

Fourth system of musical notation, measures 13-16. The system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first three measures contain complex melodic and harmonic patterns with many accidentals. The fourth measure features a dense, rapid sixteenth-note passage in the top two staves. Dynamic markings include *ff* (fortissimo) in measures 13, 14, and 15. The word *pizz.* (pizzicato) is written above the first three measures. The word *div.* (divisi) is written above the fourth measure.

* Фермата должна длиться столько, сколько нужно времени, чтобы быстро надеть сурдины тромбонам и трубе.

Un poco meno mosso

Un poco meno mosso

Fl.

Ob.

Cor.

Tr-ni
e
Tuba

pp

pp con sord.

pp con sord.

pp con sord.

III

11 **Un tempo di allegro moderato**
I solo

I solo

[illegible]

Cl.
Fag.
V.c.
C-b.

Cl.
Fag.
V.c.
C-b.

The first system of the musical score for 'The Swan Song' features four staves. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with eighth and quarter notes. The second staff is for Bassoon (Fag.) in G major, providing a harmonic accompaniment with half notes and quarter notes. The third staff is for Violoncello (V.c.) in G major, and the fourth staff is for Contrabass (C-b.) in G major, both playing a steady quarter-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Ob. 12 1

Fag.

Archi

arco unis.

arco unis.

arco unis.

Ob.

Fag.

V-ni I

V-ni II

V-le

Ob.

Fag.

mf

cresc.

V-ni I

V-ni II

V-le

cresc.

cresc.

cresc.

13

Fag.

ff

V-ni I

V-ni II

V-le

ff

Fag.

V-ni I

V-ni II

V-le

14 un poco sostenuto

Archi

Archi

Archi

15

Archi

Archi

div.

ppp

div.

ppp

First system of musical notation for strings (Archi), featuring five staves with various notes and rests. The bottom two staves include dynamic markings *ppp* and *div.*.

Ob.

Ob.

16

Un tempo di allegro moderato

I solo

mf

Second system of musical notation, starting with Oboe (Ob.) at measure 16. The tempo is marked "Un tempo di allegro moderato".

Archi

Archi

pp

pp

Third system of musical notation for strings (Archi), featuring five staves. The bottom two staves include dynamic markings *pp*.

Fl. picc.

Fl. picc.

pp

Fourth system of musical notation, starting with Piccolo Flute (Fl. picc.) at measure 16. The dynamic marking *pp* is present.

Fl.

Fl.

pp

Fl.

1

pp

Fifth system of musical notation, starting with Flute (Fl.) at measure 16. The dynamic marking *pp* is present.

Ob.

Ob.

Sixth system of musical notation, starting with Oboe (Ob.) at measure 16.

V-ni I

V-ni I

pp

Seventh system of musical notation, starting with Violin I (V-ni I) at measure 16. The dynamic marking *pp* is present.

V-ni II

V-ni II

Eighth system of musical notation, starting with Violin II (V-ni II) at measure 16.

V-le

V-le

mf

Ninth system of musical notation, starting with Viola (V-le) at measure 16. The dynamic marking *mf* is present.

Fl. picc.

Fl.

Ob.

Cl. I

Cl. II

V-ni I

V-ni II

V-le

Fl. picc.

Fl.

Ob.

Cl.

V-le

V-c.

17

poco a poco cresc.

Fl. picc.

Fl.

Ob.

Cl. I

Cl. II

Fag. I

Fag. II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Archi

Fl. picc. measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Fl. measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Ob. measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Cl. measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Fag. measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Archi measures 1-4: measures 1-2 have eighth notes, measure 3 has a whole note, measure 4 has a whole note.

Fl. picc. measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

Fl. measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

Ob. measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

Cl. measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

Fag. measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

Archi measures 5-8: measures 5-6 have eighth notes, measure 7 has a whole note, measure 8 has a whole note.

18

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

senza sord.

*mf**f*

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

19

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

19

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

This musical score page features six systems of staves. The first system includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system continues the woodwind parts. The third system shows the beginning of the string section (Archi) with four staves. The fourth system continues the string parts. The fifth system shows the woodwinds and strings. The sixth system continues the woodwinds and strings. The notation includes various musical symbols such as clefs, key signatures (one flat and one sharp), time signatures, and note values. The woodwind parts are more melodic and active, while the string parts provide a harmonic and rhythmic foundation.

20

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba senza sord.

Archi

20

8
div.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

ff
III
ff

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and a snare drum (labeled 'Sil.'). The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The brass section, particularly the Tuba, has a prominent part starting in the third measure with a fortissimo (*ff*) dynamic and a 'III' marking. The page is numbered 456 at the bottom.

21

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

21

unis.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

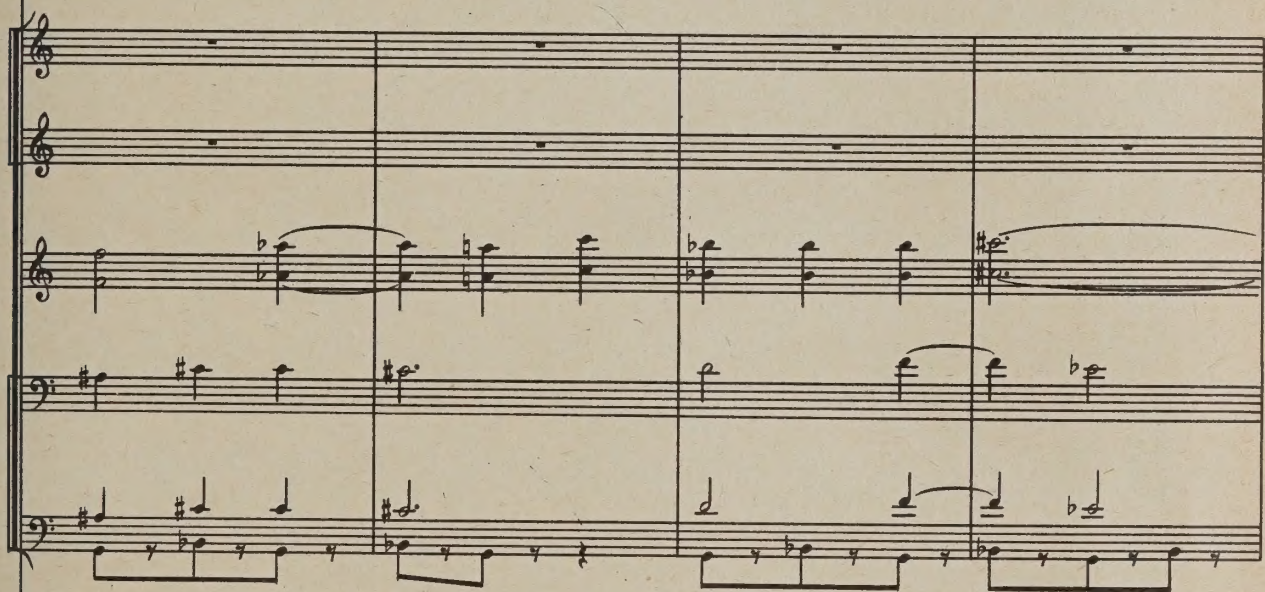
Archi

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Sil.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The percussion section features a rhythmic pattern of eighth notes on the timpani. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other musical notations.

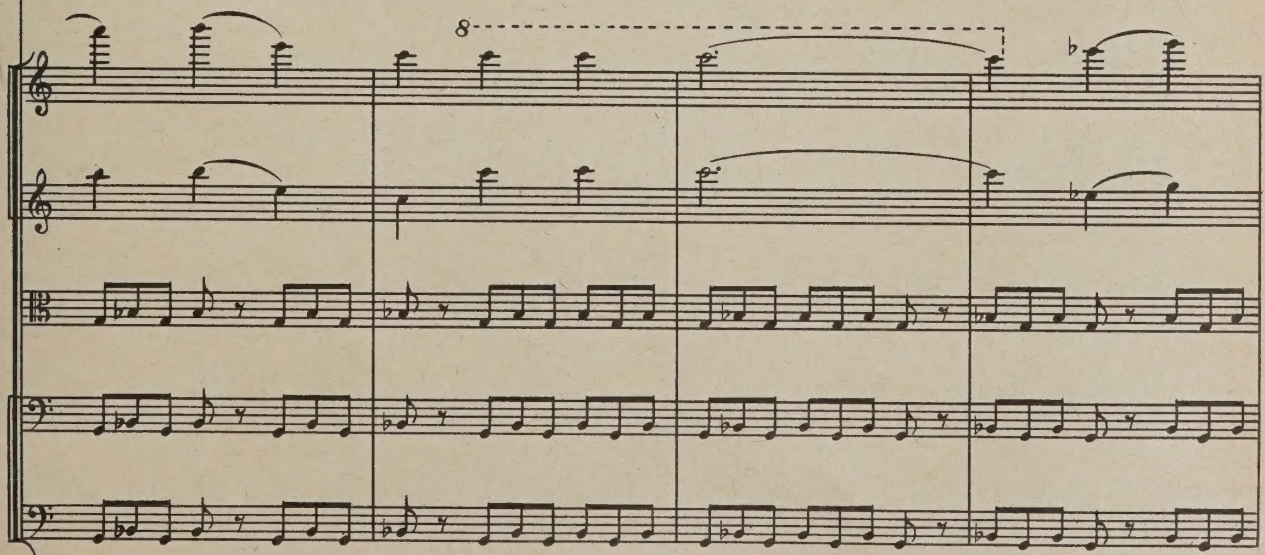
22



System 1 of the musical score, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of various notes, rests, and accidentals, including a sharp sign (#) and a flat sign (b). A measure in the second staff contains a circled note with the annotation "a2" above it.



System 2 of the musical score, featuring five staves. The top two staves are empty. The third and fourth staves are in treble clef, and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals, including a sharp sign (#) and a flat sign (b).



System 3 of the musical score, featuring five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music continues with various notes, rests, and accidentals, including a sharp sign (#) and a flat sign (b). A measure in the top staff contains a circled note with the annotation "8" above it.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line with eighth-note triplets. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The strings play a continuous eighth-note triplet pattern in both hands.

23 marcato

ff

ff

ff

ff

ff

marcato

ff

ff

ff

ff

ff

23

sf

sf

sf

sf

sf

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

Archi

This musical score page contains five measures of music for a large orchestra. The instruments are arranged in staves from top to bottom: Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni/Tuba, Timp., Sil., and Archi. The woodwinds (Fl. picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni/Tuba) sections are active, playing various notes and rests, often with slurs. The percussion (Timp.) and strings (Archi) sections are shown with rests in all five measures. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

a2
 a2
 a2
 mf sempre

a2
 a2
 III

Timp.

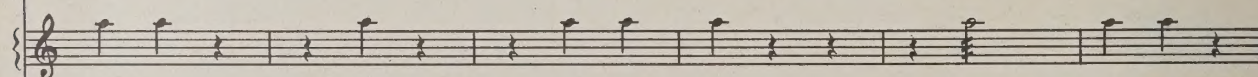
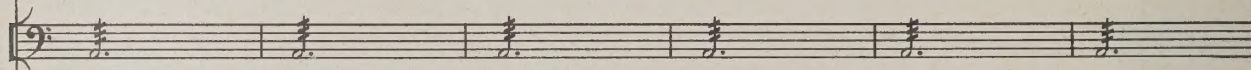
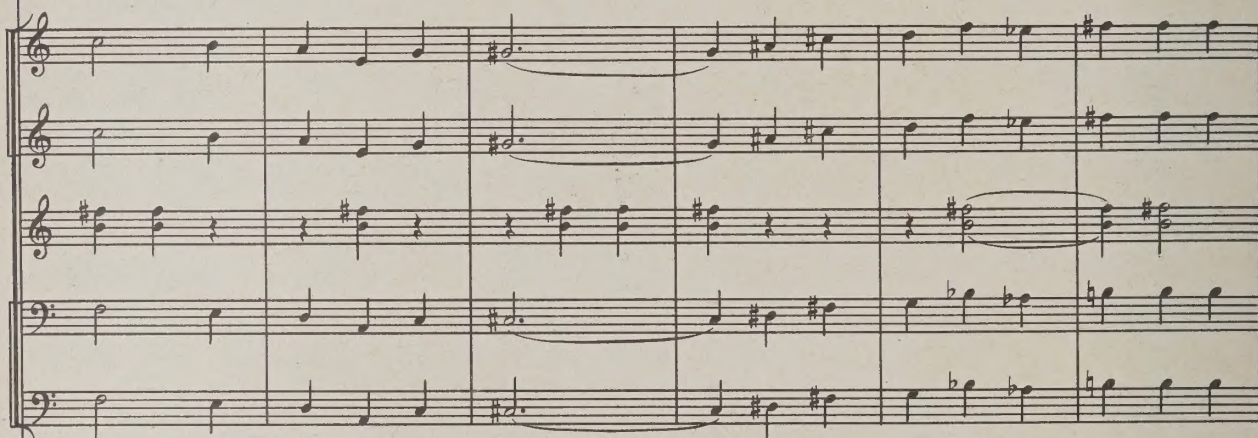
sfp — mp sempre

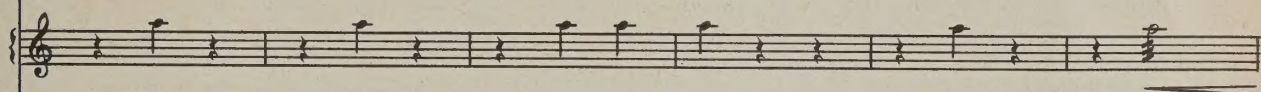
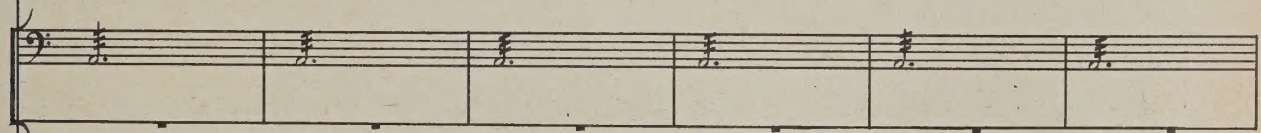
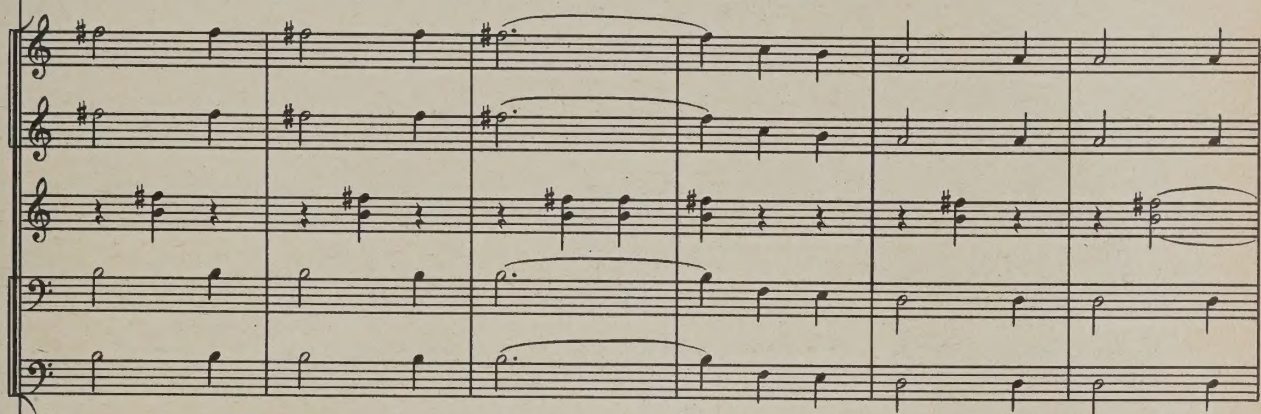
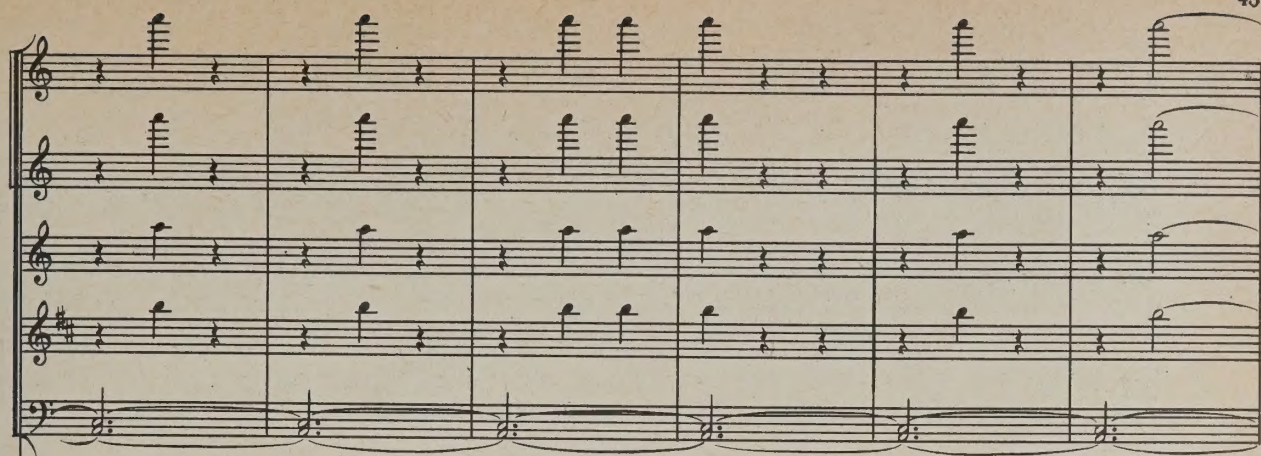
Sil.

ff

Archi

ff sempre
 ff sempre
 non div. ff sempre
 ff sempre
 ff sempre





25

Timp.

T-ro

25

allarg.

26 Andante

ff *p*

ff *mp*

Timp.

T-ro

sf

Sil.

sf dim.

allarg.

26 Andante

con sord.

sf dim. *pp* *pp cantabile* *pp cantabile* *pp cantabile*

Archi

Archi

27

solo

Fl. picc.

pp dolce

Archi

Archi

ppp

Fl. picc.

solo

Fl. I

pp dolce

Archi

Archi

Fl.

28

Archi

Tr-ba I

Archi

Tr-ba

Archi

solo con sord.

*p addolorato**pp**pp**pp*

con sord.

pp

con sord.

*pp**pp**pp**pp**pp**pp*

pizz.

pp

pizz.

pp

II

Andante

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I solo

p dolce a piacere

3 Corni (F)

3 Tromboni

e
Tuba

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fag.

29

Fag.

V-ni II

con sord.

con sord.

V-le

V-ni II

V-le

Fl.

I solo 30

con sord.

Archi

p

Fl.

Archi

Fl.

Archi

31

Fl.

Fag.

Archi

Fag.

Archi

Fag.

Archi

32

Fag.

Cl.

33

I solo

*pp**dolce e espressivo**mp*

Archi

Cl.

pp poco a poco cresc.

V-c.

*mp**pp**poco a poco cresc.*

C-b.

*mp**pp**poco a poco cresc.*

Cl.

mf

V-c.

mf

C-b.

mf

Cl. *dim.* 34

Cor. *con sord.* *pp* *III*

V-c. *dim.* *p* *pp*

C-b. *dim.* *p* *pp*

Fl. 35 *a2* *sub. ff*

Ob. *sub. ff* *a2*

Cl. *sub. ff*

Fag. *sub. ff*

Cor. *sub. ff*

Archi *senza sord.* *div.* *sub. ff*

senza sord. *sub. ff*

senza sord. *sub. ff*

sub. ff

Fl. *f* *a2* *sf*

Ob.

Cl.

Fag.

Tr-ni *con sord.* *III*

Archi *div.* *unis.*

36

Cor.

Tr-ni *p*

Archi *p* *div.* *mp* *p*

[illegible]

Fl.

Ob.

Cl.

Cor.

a2

f

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Cor.

ff

ff

The image shows a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor. The score is written in 2/4 time and consists of five measures. The Flute part is a single line with a treble clef. The Oboe, Clarinet, and Cor parts are grouped together with a brace on the left. The Oboe and Clarinet parts are written on a single line with a treble clef, while the Cor part is on a separate line with a treble clef. The Oboe and Clarinet parts have a key signature of one sharp (F#) and a common time signature. The Cor part has a key signature of one sharp (F#) and a common time signature. The Oboe and Clarinet parts have a melodic line with a slur over the first two measures and a slur over the last two measures. The Cor part has a harmonic line with a slur over the first two measures and a slur over the last two measures. The first measure of the Cor part is marked with a fortissimo (*ff*) dynamic. The second measure of the Cor part is marked with a fortissimo (*ff*) dynamic.

38

Fl.

Ob.

Cl.

Cor.

Tr-ni

fff

mf

mp

pp

dim.

p

con sord.

poco allarg.

Tempo I

Fl. *pp*

Ob.

Fag.

Tr-ni *ppp*

Archi *pp* *sempre*

Tempo I con sord. *pp* tranquillo

39

Fl.

Cl.

Fag. *pp*

Tr-ni

Archi *pp* tranquillo con sord. *pp* tranquillo

The musical score for "The Rose Tree" is presented on a single page. It features a treble and bass staff. The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using long, sustained notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of four measures, and the second system consists of two measures, ending with a double bar line and a repeat sign. The tempo is marked "Andante". The score is written in a clear, legible hand, with notes and rests clearly defined. The overall style is that of a traditional folk song.

Archi

A handwritten musical score on aged, cream-colored paper. The score consists of six staves, arranged in three pairs. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings. The word "espressivo" is written in italics on the third staff. The paper shows signs of age, including some staining and a slightly uneven texture.

F1.

Cl.

Fag.

Archi

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves (treble clef, alto clef, and bass clef) represent the vocal parts, and the last two staves (bass clef) represent the piano accompaniment. The music is in 4/4 time. The vocal parts feature a melody with a prominent eighth-note pattern in the first staff. The piano accompaniment provides a steady bass line with some harmonic support in the right hand. The score is written in ink on aged, slightly yellowed paper.

Fl.

Fag.

V-ni I

V-ni II

V-c.

The first system of the musical score consists of three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Cello/Double Bass. All three staves begin with a treble clef. The first two staves have a key signature of one flat (B-flat major or D minor). The bottom staff has a bass clef and a key signature of one flat (F major or D minor). The music starts with a 4-measure rest for all instruments. In the fifth measure, the Violin I and II parts enter with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p* and *(con sord.)*. The Cello/Double Bass part enters with a half note F3 (B-flat) and a quarter note G3 (B-flat), marked *con sord.* and *pp*. The system ends with a double bar line.

Score for Tuba, Violins I & II, Viola, Flute, Clarinet, Cor, and Tuba.

Measures 42-45 are shown. The score includes dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).

Measure 42 features a key signature change to B-flat major (two flats) and a time signature change to 3/4. The Tuba part begins with a *pp* dynamic. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a bass line with eighth notes. The Flute and Clarinet parts play a melodic line with eighth notes. The Cor part plays a melodic line with eighth notes. The Tuba part plays a bass line with eighth notes.

Measure 43 features a key signature change to C major (no flats) and a time signature change to 3/4. The Tuba part begins with a *pp* dynamic. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a bass line with eighth notes. The Flute and Clarinet parts play a melodic line with eighth notes. The Cor part plays a melodic line with eighth notes. The Tuba part plays a bass line with eighth notes.

Measure 44 features a key signature change to D major (two sharps) and a time signature change to 3/4. The Tuba part begins with a *pp* dynamic. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a bass line with eighth notes. The Flute and Clarinet parts play a melodic line with eighth notes. The Cor part plays a melodic line with eighth notes. The Tuba part plays a bass line with eighth notes.

Measure 45 features a key signature change to E major (three sharps) and a time signature change to 3/4. The Tuba part begins with a *pp* dynamic. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a bass line with eighth notes. The Flute and Clarinet parts play a melodic line with eighth notes. The Cor part plays a melodic line with eighth notes. The Tuba part plays a bass line with eighth notes.

Allegro vivace

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

4 Tom - tom*

4 Tamburi di legno*

Silofono

Vibrafono

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) 4 Tamburi di legno и 4 Tom-tom'a должны быть различной величины и, соответственно, различной настройки.

Нотация условная.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

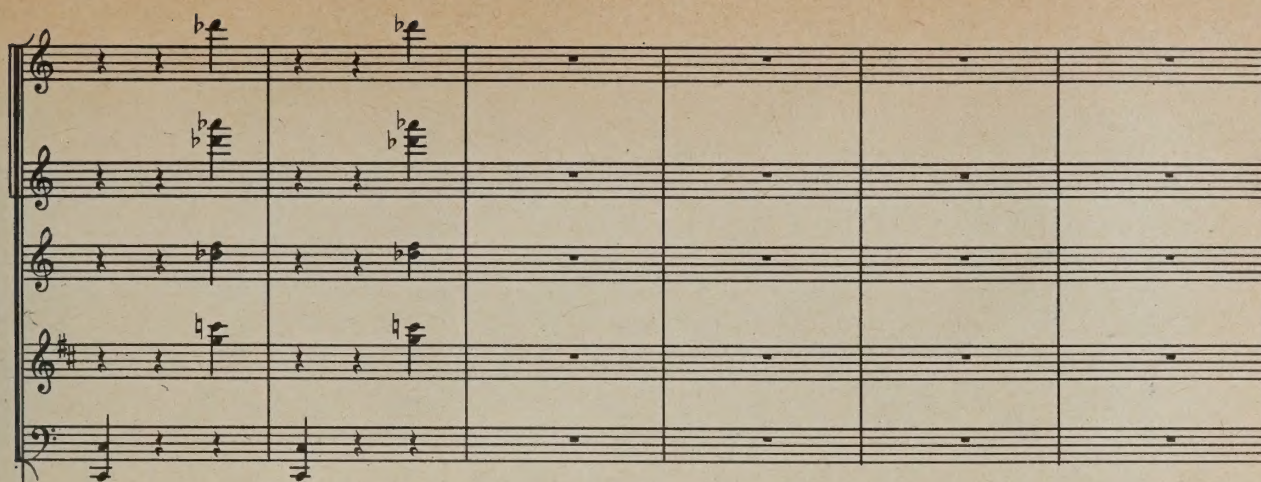
Timp.

Tom-tom

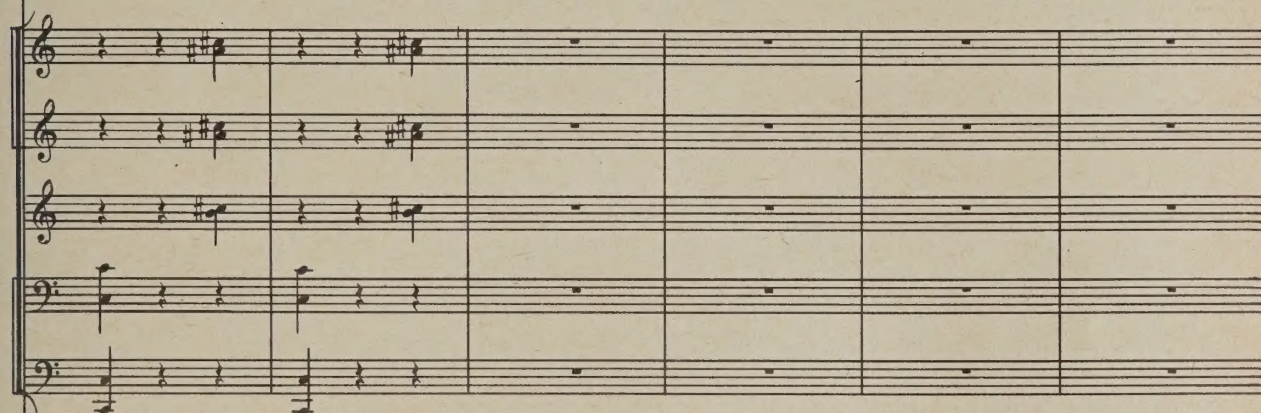
Legno

Archi

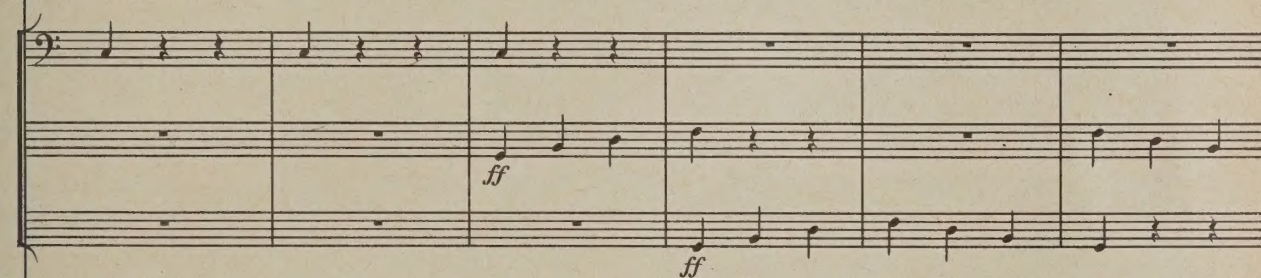
The musical score is arranged in three systems. The first system contains Fl. picc., Fl., Ob., Cl., and Fag. The second system contains Cor., Tr-be, Tr-ni e Tuba, Timp., Tom-tom, and Legno. The third system contains Archi (Violins, Violas, Cellos, and Double Basses). The score is in common time (C). Measures 1-4 show a buildup of tension with various instruments playing rhythmic patterns. In measures 5 and 6, the woodwinds and strings enter with a powerful fortissimo (ff) sound, playing specific notes and chords. The dynamics are clearly marked throughout the score.



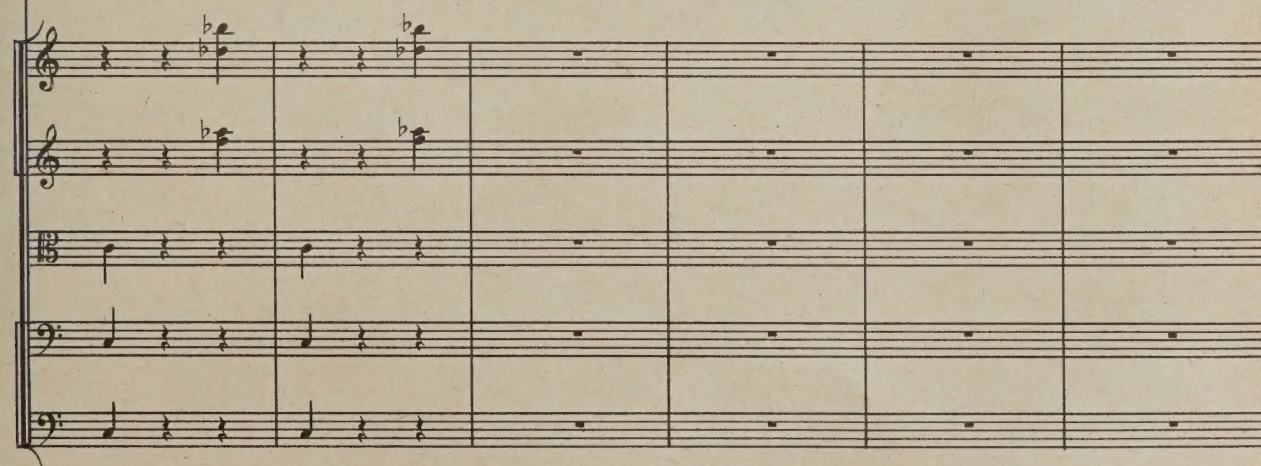
First system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature.



Second system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature.



Third system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature.



Fourth system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature. The first two staves have a key signature of one flat (B-flat) and a common time signature.

[illegible]

44

Fl. picc.

Ob.

Tr-be

Sil.

simile

simile

Archi

simile

45

Fl. picc.

Ob.

Tr-be

Sil.

f

f

f

f

45

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Sil.

Archi

Fl.

Cl.

Fag.

Archi

Fl. *p*

Ob.

Cl.

Fag.

Archi

ff

ff

ff

ff

ff

47

Fl.

Ob. *mf*

Cl.

Fag. *p*

p

Archi

48

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

mf

p

mf

f

mp

p

mp

p

f

a2

mf

f

II

III

III

Tuba
mf

49

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
Tuba

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

456

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Archi

Musical score for page 68, measures 1-6. The score is written for a woodwind and brass ensemble. The instruments are Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni c Tuba, and Archi. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-6. The woodwinds (Fl. picc., Fl., Ob., Cl., Fag.) play a melodic line in measures 1-4, with the Fl. picc. and Fl. parts marked *ff* in measures 5-6. The brass instruments (Cor., Tr-be, Tr-ni c Tuba) play a harmonic line in measures 1-4, with the Tr-be part marked *f* in measure 5 and *ff* in measure 6. The strings (Archi) are silent throughout the page.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

50

ff

a2

50

Archi

ff

ff

ff

ff

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2

ff

ff

ff

f

f

f

f

ff

ff

ff

ff

51

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

51

51

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Musical score for page 72, measures 1-6. The score is divided into three systems. The first system includes Fl. picc., Fl., Ob., Cl., and Fag. The second system includes Cor., Tr-be, and Tr-ni e Tuba. The third system includes Archi. The Fl. picc. part starts with a rest in measures 1-3, then plays a half note G4 (ff) in measure 4, a half note A4 (a2) in measure 5, and a half note B4 in measure 6. The Fl. part starts with a rest in measures 1-3, then plays a half note G4 (ff) in measure 4, a half note A4 (a2) in measure 5, and a half note B4 in measure 6. The Ob. part starts with a rest in measures 1-3, then plays a half note G4 (ff) in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The Cl. part starts with a rest in measures 1-3, then plays a half note G4 (ff) in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The Fag. part starts with a rest in measures 1-3, then plays a half note G3 in measure 4, a half note A3 (a2) in measure 5, and a half note B3 in measure 6. The Cor. part starts with a half note G4 (f) in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The Tr-be part starts with a rest in measures 1-3, then plays a half note G4 (f) in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The Tr-ni e Tuba part starts with a rest in measures 1-3, then plays a half note G3 (f) in measure 4, a half note A3 in measure 5, and a half note B3 in measure 6. The Archi part starts with a half note G4 (ff) in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The pizz. part starts with a half note G4 (ff) in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The arco part starts with a half note G4 (ff) in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

non div.

non div.

non div.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page (75) features a woodwind section (Fl. picc., Fl., Ob., Cl., Fag.), a brass section (Cor., Tr-be, Tr-ni e Tuba), and a string section (Archi). The woodwinds and strings play a melodic line with slurs and accents, while the brass section provides harmonic support. The Fl. picc. part is mostly rests. The Fl. part has a melodic line with slurs and accents. The Ob. part has a melodic line with slurs and accents. The Cl. part has a melodic line with slurs and accents. The Fag. part has a melodic line with slurs and accents. The Cor. part has a melodic line with slurs and accents. The Tr-be part has a melodic line with slurs and accents. The Tr-ni e Tuba part has a melodic line with slurs and accents. The Archi part has a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *arco*. The woodwinds and strings play a melodic line with slurs and accents, while the brass section provides harmonic support. The Fl. picc. part is mostly rests. The Fl. part has a melodic line with slurs and accents. The Ob. part has a melodic line with slurs and accents. The Cl. part has a melodic line with slurs and accents. The Fag. part has a melodic line with slurs and accents. The Cor. part has a melodic line with slurs and accents. The Tr-be part has a melodic line with slurs and accents. The Tr-ni e Tuba part has a melodic line with slurs and accents. The Archi part has a melodic line with slurs and accents.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Tr-lo

Archi

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B3 (Tr-be), Trumpet/Trombone 1 (Tr-ni Tuba), and Trombone 2 (Tr-lo). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with sustained notes and chords. The Piccolo Flute and Flute parts are in the treble clef, while the Bassoon and Trombone 2 parts are in the bass clef. The string section consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses.

53

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *mp*. It contains a series of chords, mostly triads, with a long slur over the first five measures. The second and third staves are in treble clef and contain single notes, some with a fermata and a first ending bracket labeled 'I'. The fourth staff is in treble clef and contains chords. The fifth staff is in bass clef and contains a rhythmic pattern of eighth notes.

Second system of musical notation. It consists of five staves. The top two staves are empty. The third staff is in treble clef and contains a melodic line with a fermata and a first ending bracket labeled 'I solo'. The fourth and fifth staves are in bass clef and contain chords with a long slur over the first five measures.

53

Third system of musical notation. It consists of five staves. The top four staves are in treble clef and contain chords with a long slur over the first five measures. The fifth staff is in bass clef and contains a rhythmic pattern of eighth notes, with the word 'arco' written above it. The bottom staff is also in bass clef and contains a rhythmic pattern of eighth notes, with the word 'arco' written above it.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Archi

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet I, Trumpet II, Trombone, Trumpet III and Tuba, Trombone, and Strings. The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents, with the Oboe marked 'f' and 'a2'. The Clarinet part also has a melodic line with slurs and accents, marked 'f' and 'a2'. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Trumpet I and II parts have melodic lines, with Trumpet II marked 'II'. The Trombone part has a melodic line with slurs. The Trumpet III and Tuba part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The String section consists of Violins I and II, and Cellos and Double Basses, all playing a rhythmic accompaniment with eighth notes.

54

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba

Tr-lo

54

Archi

div. a3

div. a2

*f**dim.*

div.

*f**dim.*

div.

*f**dim.*

unis.

*f**dim.**f**dim.*

Fl.

Ob.

Cl.

Fag.

Archi

unis. *p* *cresc.* *div.*

unis. *p* *cresc.* *div.*

Archi *p* *cresc.* *div.*

p *cresc.* *cresc.*

55 *f* *f* *a2* *f* *unis.*

55 *f* *f* *f* *f* *f*

456

Fl.
Ob.
Cl.
Fag.
Archi

a2

Fl.
Ob.
Cl.
Fag.

56

I solo
mp

II
p

Cor.
Timp.

I solo
mp

III
p

mf

Archi

56

Fl.

Cl.

Fag.

Cor.

Timp.

Cl.

Fag.

Cor.

Timp.

Cor.

Tr-ni

Timp.

Cor.

Tr-ni

Timp.

I solo

p

mp

p

mp

57

p

p

con sord.

III con sord.

II

rit. 58 Andante

Cor.

Tr-ni

Timp.

Legno

Tom-tom

C-b.

58 Andante
pizz.
p

Tr-be

Tr-ni

Legno

Tom-tom

C-b.

59 I con sord. solo in modo di jazz

p a piacere
I con sord.
pp

Tr-be

Tr-ni

Legno

Tom-tom

C-b.

Tr-ba

Tr-ni

Legno

Tom-tom

div. a 3

Archi

div. a 3

Tr-ba

Tr-ni

Legno

Tom-tom

Archi

con sord. div. a 3

(con sord.)

(con sord.)

p

III

p

(III)

p

60

senza sord.

Tr-ba

Tr-ni

Legno

Tom-tom

60

Archi

Cl.

Tr-ba

Tr-ni

Legno

Tom-tom

C.b.

61 I solo *mp*

Cl.

Tr-ba

Tr-ni

Legno

Tom-tom

C-b.

Cl.

Tr-ba

Legno

Tom-tom

Vibr.

C-b.

62 Tempo I (Allegro vivace)

Legno *pp*

Tom-tom

Vibr.

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

p

mf

V-ni I

V-ni II

V-le

V-c.

simile

mf

mp

63

V-ni I

V-ni II

V-le

V-c.

poco a poco cresc.

simile

V-ni I

V-ni II

V-le

V-c.

f

ff

f

64

Ob.

Cor.

V-ni I

V-ni II

V-le

V-c.

Ob.

Cor.

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

V-ni I

V-ni II

V-le

V-c.

C-b.

II

mp

mf

f

ff

8

The musical score is arranged in three systems. The first system includes parts for Oboe, Cor Anglais, Violin I, Violin II, Viola, and Violoncello. The second system includes Oboe, Cor Anglais, Violin I, Violin II, Viola, and Violoncello. The third system includes Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Archi

Fl.

Ob.

V-c.

C-b.

Fl.

Ob.

Fag.

Cor.

V-c.

C-b.

Flute and Oboe parts for measures 65-66. The Flute part (top staff) begins with a *mf* dynamic and features a melodic line with various accidentals. The Oboe part (second staff) also starts with *mf* and provides harmonic support. The string section (Archi) is indicated by a dashed line and *ff* dynamic, with the bass line (bottom staff) marked *arco* and *mf*. The woodwind section (Flute and Oboe) continues with similar dynamics and melodic motifs.

Violoncello and Contrabasso parts for measures 65-66. The Violoncello part (third staff) and Contrabasso part (fourth staff) both begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The woodwind section (Flute and Oboe) continues with similar dynamics and melodic motifs.

Flute, Oboe, Bassoon, and Horn parts for measures 66-67. The Flute part (top staff) begins with a *mf* dynamic and features a melodic line with various accidentals. The Oboe part (second staff) also starts with *mf* and provides harmonic support. The Bassoon part (third staff) is marked *a2* and *f*. The Horn part (fourth staff) is marked *1, II* and *mf*. The string section (Violoncello and Contrabasso) continues with similar dynamics and rhythmic patterns.

Fl. *a2*
f

Ob. *a2*
f

Fag. *mf*

Cor. I II *mf*

Fl. picc.

Fl. *f*

Ob. *a2*

Cl. *a2*

Fag. *f*

Cor.

Archi

67

67

f

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

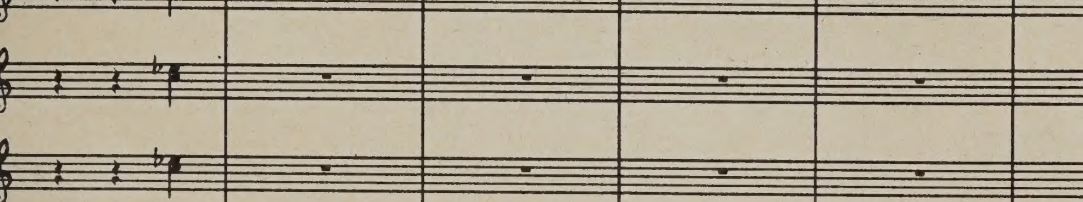
Archi

This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and brass play sustained notes, often marked with a forte (f) dynamic. The bassoon and strings have more active parts, with the bassoon playing a descending eighth-note scale and the strings playing a rhythmic pattern of eighth notes.

456

This musical score is for measures 68 through 72 of a scene from 'The Marriage of Figaro'. The score is written for a woodwind section, including Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 68 to 70, and the second system covers measures 71 to 72. The Piccolo Flute and Flute parts are mostly silent, with the Flute playing a single note in measure 68. The Oboe and Cor parts play a melodic line starting in measure 68, with the Cor part playing a sustained note in measure 69. The Bassoon part plays a melodic line starting in measure 69, with a forte (f) dynamic marking in measure 71. The score includes various musical notations such as notes, rests, and dynamic markings.

Ottoni



Timp.

68 pizz.

Archi

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

Fl. I *mf*

Fl. II

Ob. I *f*

Ob. II *mf*

Cl. I *f*

Cl. II

Fag. I *mf*

Fag. II

Fl. I *mf*

Fl. II

Ob. I *f*

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II *mf*

69

Archi

69 div.

arco

f div.

arco

(pizz.)

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Timp.

Sil.

Archi

(pizz.)

(pizz.)

Fl. picc.

Fl.

Ob.

I

Cl.

II

I

Fag.

II

Tr-be

Sil.

70

70

Archi

Cor.

Tr-be

Sil.

456

Detailed description of the musical score: The score is for a full orchestra. The top system includes Fl. picc., Fl., Ob., Cl. I, Cl. II, Fag. I, and Fag. II. The middle system includes Tr-be and Sil. The bottom system includes Archi (string section), Cor. (corianders), Tr-be (trumpets), and Sil. (silyphs). Measure 70 is marked with a box containing '70'. The Archi section has a double bar line and repeat sign. The bottom section includes Cor., Tr-be, and Sil. parts.

71

Cor.

Tr-be

Tr-ne
e
Tuba

Sil.

Cor.

Tr-be

Tr-ne
e
Tuba

Sil.

Cor.

Tr-be

Tr-ne
e
Tuba

Sil.

72

Cor.

Tr-be

Tr-ne
e
Tuba

Sil.

Cor.

Tr-be

Tr-ne
e
Tuba

Sil.

Tr-ni
e
Tuba

Sil.

Fl. picc

Fl.

Ob.

Cl.

Fag.

Tr-ni
e
Tuba

Timp.

Sil.

Archi

Musical score for page 98, measures 73-78. The score includes parts for Tr-ni e Tuba, Sil., Fl. picc, Fl., Ob., Cl., Fag., Tr-ni e Tuba, Timp., Sil., and Archi. Measure 73 is marked with a box containing the number 73. The score features various musical notations including notes, rests, dynamics (*ff*, *fpp*, *cresc.*), and articulation (*arco*).

Fl. picc.

Fl.

Ob.

Cl.

Fag.

74

ff

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

ff

f

Archi

74

div.

div.

div.

unis.

unis.

ff

ff

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

div.

unis.

unis.

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (Sil.). The string section (Archi) is represented by five staves. The score shows a series of chords and melodic lines across 12 measures. The woodwinds and brass play sustained chords, while the strings provide a rhythmic foundation. The snare drum has a single roll in the first measure. The string section includes markings for 'div.' (divisi) and 'unis.' (unison).

[illegible]

IV

Andante non troppo

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe

3 Tromboni
e

Tuba

Timpani

Triangolo

Silofo

Vibrafono

Andante non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Appassionato

Ob.

Fag.

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

I solo

Sostenuto

p

doloroso

78 Appassionato

Ob.

Cl.

Fag.

Cor.

mf

V-ni I

V-ni II

[illegible]

Ob.

Archi

Ob.

V-le

V-c.

C-b.

81

Ob.

V-le

V-c.

C-b.

82 Tempo I

Fl.

Ob.

Cl.

V-le

V-c.

C-b.

83

Fl.
Cl.
V-c.
C-b.

Fl.
Cl.
V-c.
C-b.

84

Fl.
Cl.

Archi

Tr-ni
e
Tuba

Archi

mf

cresc.

poco a poco cresc.

unis.

85

ff

grand détaché

simile

simile

ff

grand détaché

ff

grand détaché

ff

grand détaché

Tr-ni
e
Tuba

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

*cresc.**cresc.*

86

a2

*f**f*a2*f**ff**f*

86

*f**f**f**ff**ff*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

456

87

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

87

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Archi

456

88

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

88

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

Archi

90

Fl. picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

90

Archi

Archi

91 Sostenuto

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff* con sord. III con sord. *pp*

Tr-be *ff*

Tr-ni
Tuba *ff*

Tr-lo *pp*

Sil. *ff*

91 Sostenuto

con sord. div. a3 *ppp*

con sord. div. a3 *ppp*

con sord. div. *ppp*

con sord. div. *ppp*

con sord. *ppp*

Archi *ppp*

92 Tempo I

Fl. I solo *pp dolce*

Cor.

V-ni I

V-le (con sord.) unis. *pp*

V-c. (con sord.) unis. *pp*

Fl.
Cl.
Timp.
V-ni I
V-le
V-c.

93

Fl.
Cl.
Timp.
V-ni I
V-le
V-c.
C-b.

pp
p
pp
sol
pp
(con sord.) unis.
mp
senza sord.
l pulto *p*

94

Cl.
Tr-ba
Timp.
V-ni I
C-b.
Tr-ba
Timp.
C-b.

I solo con sord.
p addolorato
simile

95

Tr-ba

Timp.

(con sord.)

pp (con sord.)
v unis.

Archi

pp (con sord.)
v

pp

Tr-ba

p

Timp.

C-b.

96

Tr-ba

Timp.

Vibr.

p

Archi

pp

97

Fl.

pp

Tr-ba

pp

Timp.

Vibr.

Fl.

Tr-ba

Timp.

V-ni I

V-le

V-c.

98

Cl.

Timp.

V-ni I

V-le

V-c.

allarg.

Cl.

Timp.

Archi

The musical score for page 120, measures 98-102, is as follows:

- Fl.**: Measures 98-102. Measure 98: whole rest. Measure 99: quarter note G4, quarter rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Tr-ba**: Measures 98-102. Measure 98: whole rest. Measure 99: half note G3, half note G4. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Timp.**: Measures 98-102. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- V-ni I**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G#4, half note A#4. Measure 102: half note B4, half note C5.
- V-le**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G#3, half note A#3. Measure 102: half note B3, half note C4.
- V-c.**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G#2, half note A#2. Measure 102: half note B2, half note C3.
- Cl.**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G4, half note A4. Measure 102: half note B4, half note C5.
- Timp.**: Measures 98-102. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- V-ni I**: Measures 98-102. Measure 98: half note G4, half note A4. Measure 99: half note B4, half note C5. Measure 100: half note D5, half note E5. Measure 101: half note F5, half note G5. Measure 102: half note A5, half note B5.
- V-le**: Measures 98-102. Measure 98: half note G3, half note A3. Measure 99: half note B3, half note C4. Measure 100: half note D4, half note E4. Measure 101: half note F4, half note G4. Measure 102: half note A4, half note B4.
- V-c.**: Measures 98-102. Measure 98: half note G2, half note A2. Measure 99: half note B2, half note C3. Measure 100: half note D3, half note E3. Measure 101: half note F3, half note G3. Measure 102: half note A3, half note B3.
- Cl.**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G4, half note A4. Measure 102: half note B4, half note C5.
- Timp.**: Measures 98-102. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Archi**: Measures 98-102. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: half note G#4, half note A#4. Measure 102: half note B4, half note C5.

M Salmanov, Vadim Nikolaevich
1001 [Symphony, no. 3]
S178 Tret'ia simfoniia
no.3

M Salmanov, Vadim
1001 Nikolaevich
S178 [Symphony, no. 3]
no.3 Tret'ia simfoniia

